

## NEWS RELEASE

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### Quantum Theatre celebrates its 25<sup>th</sup> Anniversary with world premiere *The Winter's Tale*

- Who:** Creators Karla Boos, Andres Cladera, Andrew Fouts, Patty Halverson, and Scott Pauley of Chatham Baroque, and Attack Theatre.
- What:** *The Winter's Tale*, a Baroque opera based on Shakespeare's play
- When:** **September 16 – October 3** (Opening/Press Night September 16). The twelve performances run Tuesdays-Saturdays at 8pm, Sundays at 7pm.
- Where:** **The Union Trust Building** (501 Grant Street, Pittsburgh, PA 15219, [map](#))
- Tickets:** Call Quantum Theatre 412-362-1713 | Order online at <http://www.quantumtheatre.com/the-winters-tale> \$40-\$55 (\$18 student tickets available on September 27th). **Each evening includes bites and drinks.**

(PITTSBURGH, PA) – Celebrating 25 years of creating groundbreaking, environmental theater, Quantum Theatre, is proud to present the world premiere opera based on William Shakespeare's [The Winter's Tale](#). This production is Quantum's 19th world premiere and a perfect way to begin a season of exciting offerings that also includes *Chickens in the Yard*, *Ciara* and *The Master Builder*.

The experience is a Baroque assemblage with the best music of Handel, Vivaldi, Monteverdi, and others interwoven with Shakespeare's text, in English. The creative team was inspired by the highly acclaimed production *The Enchanted Island* (premiered at the Metropolitan Opera in 2011), which pulled arias from a variety of Baroque sources and set them loosely with Shakespeare's *The Tempest* and *A Midsummer Night's Dream*. The team is led by Quantum's Artistic Director Karla Boos and includes collaborations with Andrew Fouts, Patty Halverson, and Scott Pauley of [Chatham Baroque](#); Music Director [Andres Cladera](#), who is including the creation of original recitative; and choreography and dancers from [Attack Theatre](#) (also recently mentioned in [Time Magazine](#)). Raquel Winnica Young (who performed in Quantum's *Maria de Buenos Aires* and *Ainadamar*), countertenor Andrey Nemzer, bass-baritone Eugene Perry, and early music specialist David Newman lead a cast of 11. An all-period orchestra expands the Chatham Baroque trio to include world-renowned Baroque flutist Stephen Schultz and oboeist Geoffrey Burgess, among others. Designers Tony Ferrieri, Susan Tsu, Todd Brown, and Joe Seamans transform the magnificent 19th Century-style music hall at the top of the jewel in downtown Pittsburgh's crown: the [Union Trust Building](#).

Once again, Quantum Theatre's attracted to the late plays in Shakespeare's canon, full of fantasy, paradox, the elegiac sense of a life passing, and ultimately the redemptive power of love. A moment of jealousy and an act of anger lead to a lifetime of regret for Leontes, the rash king who destroys his family on a whim. But as time goes on, fate, love, and a few true friends are ready to work wonders to restore happiness to his world. In this late fairytale of Shakespeare, nothing is truly lost—certainly not love—if only we know where to seek it. *The Winter's Tale* sweeps breathtakingly from tragedy to comedy and along the way visits kings and queens, dancing shepherds, a most extraordinary statue, and one notoriously hungry bear, before it reaches its stunning, magical conclusion.

Special events in the run include:

- **Community Night Preview Performance** for invited community members on September 15
- **Opening/Press Night** on September 16, post-show champagne reception.
- **Post-Show Discussion** on September 20, post-show Q&A session with the cast and team.
- **Ladies Night** on September 23, a ladies-only reception and viewing.
- **Quantum Quaff** on September 24, which will include a special pre-show wine-tasting
- **Quantum-on-the-Couch**, September 26 featuring a post-show discussion of the psychology of the characters led by analyst David Orbison, Ph.D.

For directions, parking, dinner partners, and more, visit <http://www.quantumtheatre.com/the-winters-tale>.

Quantum Theatre creates adventurous, environmental productions of plays all over the city of Pittsburgh. Original works, contemporary international plays, or updated classics are brought intimately close in settings like groves of trees, abandoned mills, grand museums, or empty swimming pools. The plays unite directors, performers, and designers from all over the world with Pittsburgh's most talented artists. Over the 25 year history, Quantum's work has been featured in [American Theater Magazine](#), *Live Design*, *Stage Directions*, and *Lighting & Sound America*, as well as internationally when two of its productions traveled to *Festival de Otono* in Madrid ([Dogface](#) in 2005 and [The Collected Works of Billy the Kid](#) in 2007).